

To Whom It May Concern:

I am writing a letter of support for a proposal to Arts Council England by Amy Voris and Bridget Fiske for the project called *Glint*. I have witnessed Voris' prior creative works which have a depth of enquiry and engage the viewer through thought-provoking artistic projects, delivered with strong local partnerships. This current proposal importantly works with home and local environments to reflect on issues of adaptation as a means to develop art work during the COVID-19 pandemic.

My own research has explored the topic of 'Home Practice' and work with autobiographical stories and movement from family members, so I have a keen interest in the project being developed. Further, the process of making new choreographic works, and site-based embodied practices, which are part of the proposal are also core topics of research at the Centre for Dance Research, Coventry University. We also urgently need to consider how dance practices are shifting in the current landscape through engaging more closely with local regions, small groups and through digital platforms.

I would therefore be delighted to support this proposal by offering time in kind to consult with Voris and Fiske on their publication and dissemination outputs in this project. CDaRE is also fully supportive of this proposal as a significant area of enquiry; and we especially wish to support artists where we can during this precarious time. In particular, want to extend our long standing and continuing relationship with Voris through collaboration on her rigorous creative and research projects.

Regards,
Dr. Emma Meehan