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To Whom It May Concern:

Letter of Support for 'Glint':

My name is Kimberley Harvey and I am a disabled dance artist – performer, choreographer and facilitator – working in inclusive dance and movement practice. I am also an Associate Artist with Candoco Dance Company and the Director of their Youth Dance Programme.

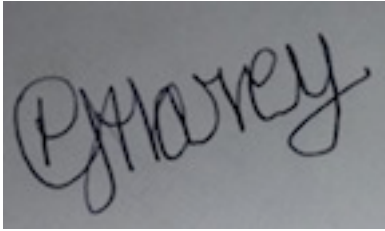
I am writing to express my support for 'Glint', the research and development project between dance artists Amy Voris and Bridget Fiske. I have had the pleasure of being aware of Amy Voris' work and the development of her practices over a number of years. When Amy first told me about 'Glint', I was filled with curiosity and it immediately struck me how this research, and the richly embodied and personal approach to its development was so needed, especially given the disconcerting and isolating times that we are currently facing. 'Glint' speaks to that deeply human need for meaningful connection – the knowledge that you will be sharing in something alongside others and/or that you will encounter and form relationships with others as a result of the process. 'Glint' also acknowledges the process of adaptation and how we are translating the world around us the whole time without necessarily realising it; whether that be to enable us to understand or access something; or to suit with how we feel or where we find ourselves at that current point in time. Therefore, there is a sense of urgency with 'Glint'. It will always be hugely relevant, but right now there is actually a desperate need for creative projects like this that want to and have the capability to be responsive to individual (and universal) needs; and that ultimately, with thrive artistically as a result!

This pandemic has shown us that, as human beings, we are more than capable of adapting but, in my personal experience as a disabled dance artist, I often feel that adaptation is perceived as something that we would rather not have to do, but that we do it out of necessity. Hence, another reason as to why I truly value this project proposal from Amy and Bridget is that their artistic process is demonstrating that translation and adaptation, in order to create individual and "bespoke solos", is actually desired and will be celebrated. It is in these moments of personal translation where we learn more about who we are as individuals and also, in this case, as dancers and creatives. This embodied sense of connection to what we create adds another layer to the engagement, which will fuel the work and also the potential for the legacy it will create amongst those taking part in the project.

I wish Amy and Bridget every success with 'Glint'. I applaud the care and consideration that they have applied to forming this project's artistic process and I hope that the funding application is successful so that it gets to be experienced and highlighted within the arts sector.

Yours faithfully,

Kimberley Harvey

A square image containing a handwritten signature in black ink on a light grey background. The signature is written in a cursive, flowing style and appears to read 'K Harvey'.

Dancer, choreographer & teacher

Director of Candoco Dance Company's Youth Programme