

23 September 2020

To whom it may concern,

**Amy Voris, *glint***

I am pleased to offer Dance4's support to Amy Voris and this project proposal.

I witnessed Amy's work *perch* in 2019. Dance4 has since been seeking to establish a deeper connection enables Amy's practice to be in dialogue and meet the public here in Nottingham and the East Midlands.

I'm intrigued how the proposition of 'adaptation' will evolve through this R&D project as I am really interested in how this could be brought to bear in dialogue with non-professionals here in Nottingham. I'm particularly keen that Dance4 continues to explore and develop ways to invite our neighbours and communities across Nottingham and beyond into choreographic processes that generate new perspectives and possibilities for their engagement with dance. Amy is an artist I believe has the potential to offer extraordinary opportunities to contribute to this work.

At this stage I am contributing my time and can offer support with space when required. I look forward to our ongoing discussions and seeing the knowledge and learning that comes from this R&D. I have no doubt the experience will be thoroughly revealing in enabling organisations like Dance4 to imagine how we can support Amy's practice develop beyond this initial R&D.

Yours sincerely,



Paul Russ  
Chief Executive / Artistic Director